

Karen Woodward Massey



SAG•AFTRA•AEA
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karenwoodward.com



Eyes: Blue Hair: Brown Height: 5'2" Weight: 115

On Camera Principals

The Boss's Office
Jobs.com
Tumblewash
Didn't You Die?
The Tinman

Bloodsugar
Let Nothing You Dismay
Private Lies
Memories
Missed You
Second Thoughts

Corporate Video
National Commercial
Regional Commercial
48 Hour Film Festival Short
NE Film and Video Festival
Short
48 Hour Film Festival Short
SAG Experimental Film
Made for TV Movie, Germany
Experimental Film Short
Experimental Film Short
Feature Low Budget Film

Integrity Interactive
Rizzuti.com
Reeves Drake Advertising
Burger Menu Productions
Karen Mae Black

Team Pulse Production
Pulse Media
Scout Productions
Memories Productions
Coleman Productions
Jellybean Productions

Theater

The Maternal Instinct

Lillian Laurence

Midtown International Theater
Festival (NYC)/ Out of the Blue
Theater Company/ Boston
Playwrights' Theatre/

Blinders

Karen Sayer

Out of the Blue Theater Company/
Boston Playwrights' Theatre
Underground Railway Theater
Worcester Foothills Theater
Boston Theater Works
Sugan Theatre Company
The Publick Theater
Lyric Stage
Merrimack Repertory Theater
New Broadway Theater
The Theater At Monmouth
Out of the Blue Theater Company

Are You Ready, My Sister?

Quaker Women

A Christmas Carol

Mrs. Cratchit, Washerwoman

Low Flying Aircraft

multiple roles

At the Black Pigs Dyke

Miss Funny

Cmplt Wrks of Wilm Shkspr, Abridgd

Hamlet, MacB, multiple others

Playboy of the Western World

Honor Blake

Long Day's Journey Into Night

Cathleen

Eleemosynary

Artie

As You Like It

Amiens, Hymen

Two Gentlemen of Verona

Sylvia

Voiceover (demo at karenwoodward.com)

Selected Clients include Arnold Advertising, Boston Ballet, Boston Herald, Cambridgeside Galleria, Cohn Godley Norwood, Gearon Hoffman, Hill Holliday, Kent Hospital, New England Aquarium, Providence Journal, Rockport Shoes, Toth Brand Imaging, KSV Communications,

Skills

Accents:

Downeast Maine, Irish,
British, Cockney, etc

Dance:

waltz, foxtrot, swing,
rumba, cha cha, tango

Music:

mezzo/belter, piano,
sight & choral singing

Other:

lobster boat stern woman,
teleprompter, earprompter